



CORRIDOR

A festival of Light, Sound
& Movement
Presented by Elevator

February 24th, 2018
1pm - 12am
West Coast Print Building

SCHEDULE

- | | |
|-----------------------|--|
| 1:15 pm
Upstairs | as_dfs |
| 2:00 pm
Upstairs | Campbell Thibo. Kate O'Day.
Elijah Kirk. Mike Gebhart |
| 2:45 pm
Downstairs | Chloe Alexandra |
| 3:30 pm
Downstairs | Ellen Phan |
| 4:15 pm
Upstairs | Ahnu + Jenny Peterson |
| 5:00 pm
Upstairs | Yu Su |
| 5:45 pm
Upstairs | 'nohup' |
| 6:30 pm | Break |
| 7:30 pm
Upstairs | Gamelan Pacifica |
| 8:15 pm
Downstairs | Dead Thoroughbred |
| 9:00 pm
Downstairs | C Spencer Yeh |
| 9:45 pm
Upstairs | Matt Drews + Ivvy |
| 10:15 PM
Upstairs | Lushloss |
| 11:00 PM
Upstairs | MHYSA |
| 11:45 PM
Upstairs | City + Traci Finch |

Ongoing installations upstairs and downstairs - please explore.

THANKS

Corridor is made possible through generous funding provided by
4Culture through the Tech-Specific grant.



CULTURE

We are also extremely grateful for food, goods, and space donations
provided by Pacific Coast Harvest, Martin Family Orchards, Coral, and
Photon Factory.

ARTISTS






SOUND:

-  Ahnuu (LA): Leland Jackson searches for transcendent depth through vague, foggy rhythmic hypnotism.
-  ASDFS (Seattle): Jack McGougan explores alien fringes with a subtle degradation.
-  C Spencer Yeh (NYC): Drone violinist and synth deconstructionist making useless things sing.
-  Chloe Alexandra (PDX): Washes of drones, spatial and embodied.
-  City (Toronto): Noise-laced beat infractions from Will Ballantyne.
-  Ellen Phan (LA): Epileptic bursts of sheer, vicious noise.
-  Gamelan Pacifica (Seattle): Traditional Balinese gamelan pieces performed in ensemble.
-  Lushloss (Seattle): Hyper-autobiographical, glistening emanations from Olivia Jun.
-  MHYSA (Philadelphia): Fearless avant-R&B from E Jane, vital sounds in the face of post-club malaise.
-  'nohup' is a command to ignore 'sighup' (Seattle)
-  Yu Su (Vancouver, BC): Aquatic dub reflections from one of the NW's favorite denizens.

VISUAL:

-  Aashish Gadani (Seattle): The first human casualty in the car war. <http://aashishgadani.rip>
-  Anisa Jackson + Mel Carter (Seattle): Craft and food as investigative tools towards diasporic histories, movement, and migration.
-  Cameron Shafii + Alex Boeschstein + Ben Chaykin (Seattle): A oily, darkened room, ricocheting dynamics and angularities aimed at the void, off-center.
-  Cling (Seattle): Platonic mouth art.
-  Jonathan Womack (Jinx '75) (Seattle): Familiarity glitched and resurfaced in analog approximations.
-  Max Ammo (CDMX / Vancouver, BC): World-warping illustrations and animations, graceful and grotesque.
-  nnn.tel (Seattle): Experiments in comfort from Gabe Schubiner.
-  Olivia Hunter (Seattle): Video mishappenings overlaid with analog fluctuations.
-  Rajah Makkonen (Seattle): Products merge into plant-life in hallucinatory visualizations.
-  Taylor Hanigosky (Seattle): Earth hanging in the balance on invisible string.

PERFORMANCE:

-  Dead Thoroughbred (PDX): A self-confounding encounter with performance artists sidony o'neal & keyon gaskin.
-  Matt Drews + IVVY (Seattle): Archaic Remnants in obsolete futures. muscle made of fiber optic cable.
-  Traci Finch (NYC): Movement contained in a white cello.
-  Jenny Peterson (Seattle): Modern dance as a shadow to a rainbow.
-  Campbell Thibo + Elijah Kirk + Kate O' Day (Seattle): Bodies in light, decomposing with the ragged building.

CORRIDOR

Corridor 2018 was made possible through the dedicated help of many volunteers. This year's event was organized by:

Alex Markey
Campbell Thibo
Gabriel Schubiner
Kellye Kuh
Matty McBride

Andrea Friedman
Ceci Corsano-Leopizzi
Jonathan Womack
Kirsten Thom
Simone Pierson

Thank you for attending.