

Thanks to:

Molly Scott, Cornish College of the Arts, Lila Hurwitz/
Doolittle+Bird, and all the performers and volunteers.

Gamelan Pacifica is generously supported by 4Culture and the
Mayor's Office of Arts & Culture.

Our recordings are available in the lobby!

(Also available at CD Baby and other online locations.)

NOURISHMENT (2015): Contemporary music for gamelan by composers Philip Glass, Jessika Kenney, Stephen Fandrich, Lou Harrison, Jarrad Powell and Al. Suwardi. Performed by Gamelan Pacifica, Jarrad Powell, artistic director; Jennifer Caine, violin; Sally Singer, cello; Jessika Kenney, voice; special guest, Heri Purwanto. Released by Gamelan Pacifica and Blind Stone Records.

SCENES FROM CAVAFY (2010): Contemporary music for gamelan by the great American composer Lou Harrison. Performed by Gamelan Pacifica, Jarrad Powell, artistic director, with John Duykers, voice; Adrienne Varner, piano; Jessika Kenney, voice; Gamelan Pacifica Chorus; Gamelan Pacifica, Jarrad Powell, artistic director. This is the world-premiere recording of three major works in authoritative performances by Gamelan Pacifica, which had a long association with the composer, performing and giving the Northwest premieres of all his major works for gamelan. Released by New World Records.



G A M E L A N P A C I F I C A . O R G
FACEBOOK.COM/GAMELANPACIFICASEATTLE

Cornish Music Department
and Gamelan Pacifica
present

Gamelan Pacifica

with

Ki Midiyanto and

Heni Savitri

Director, Jarrad Powell
Karawitan Coach, Jesse Snyder

November 3, 2019, 7:00pm
PONCHO Concert Hall
Cornish College of the Arts
Seattle

PROGRAM

Gendhing **Kagok Laras** - Ladrang **Playon Bedhayan**,
laras pélog pathet lima

Śruti for Pacifica - Midiyanto

Jineman **Glathik Glindhing**,
laras slendro pathet sanga

Gedhing **Renyep** - Ladrang **Éling-Éling** -
Ketawang **Pangkur Dhudhakasmaran**,
laras slendro pathet sanga

Gendhing **Jangkung Kuning Rinengga**,
laras pélog pathet barang

GAMELAN PACIFICA PERFORMERS

Marguerite Brown, Noah Colbeck, Michael Dorrity, Stephen Fandrich, Ted Gill, Emily Hockel, Deena Manis, Anna McDermott, Roger Nelson, Troy Scheifelbein, Stephanie Shadbolt, Jesse Snyder, Dick Valentine, and Jarrad Powell (Director).

BIOGRAPHIES

Ki Midiyanto is a renowned Javanese musician and *dhalang* (puppet master). Born in Wonogiri, a rural district in the southern part of Central Java, Midiyanto comes from a family of many generations of gamelan musicians and puppeteers. He attended the Sekolah Menengah Karawitan Indonesia (Indonesian Academy of Musical Arts) and Sekolah Tinggi Seni Indonesia, now known as Institut Seni Indonesia (Indonesian Academy of Musical Arts) in Surakarta before going abroad to teach and perform. Over the last 30 years Midiyanto has taught and performed extensively in Indonesia, the U.S., Singapore, New Zealand, Australia, and Canada. He has been featured in several documentary films and directed the gamelan for the *Shadow Music of Java* CD recorded at the Smithsonian in Washington, D.C. during a two-month residency in 1991. Currently Ki Midiyanto, teaches and performs as Lecturer and Co-Director of Gamelan Sari Raras at University of California, Berkeley, and as a guest artist and instructor throughout the U.S., Indonesia, and internationally.

Heni Savitri began to study *sindhènan* (Javanese singing with gamelan) in 2002. In 2003 she won the competition for best singer in her native district of Wonogiri, Central Java. She entered the Performing Arts Conservatory in Surakarta in 2004 and began representing the institution in competitions the following year, as well as performing in shadow plays. Upon enrolling in the Indonesian Arts Academy in Surakarta she was selected as the singer for many recordings of new faculty compositions and traditional works, representing the academy in the 2008 international vocal competition in Jakarta. She has recently been performing with gamelan groups in the U.S., including at the Indonesian Consulate in New York, Tufts University, Cornell University, Indonesian Embassy in DC, Earlham College, Friends of the Gamelan Chicago, Sumunar Gamelan, Minnesota.

Gamelan Pacifica is among the finest ensembles devoted to the performance of music for gamelan in the U.S. Formed in 1980, it has performed extensively in the Pacific Northwest, as well as Canada and throughout the U.S. Gamelan Pacifica is an active and adventurous ensemble, with a reputation for creating diverse productions merging traditional and contemporary musical forms with dance, theater, puppetry, and visual media. They have been guest performers at The Smithsonian Institute's Festival of Indonesia, New Music Across America Festival, Vancouver New Music Society, On the Boards, Walker Art Center, Performing Arts Chicago, and many others. In the Northwest they perform regularly and have appeared at the University of Washington, Seattle University, Town Hall, Cornish College of the Arts, the Seattle Art Museum, Evergreen State College, Centrum, Bumbershoot Festival, Arts in Nature Festival, University of Oregon, Whidbey Institute, CenterStage, and others. Visiting artists have included some of the most notable artists of Indonesia, including Rahayu Supanggah, Al Suwardi, Midiyanto, Heni Savitri, Peni Chandra Rini, Heri Purwanto, Sutrisno Hartana, Wayan Sinti, Didik Nini Thowok, Sri Djoko Rahardja, I Made Sidia, Endo Suanda, Dedek Wahyudi, Ki Purbo Asmoro, Goenawan Mohamad, and Tony Prabowo. Gamelan Pacifica's recordings, *Trance Gong*, *Scenes from Cavafy*, and *Nourishment*, have received international acclaim. Gamelan Pacifica is a professional ensemble-in-residence at Cornish College of the Arts.

In addition to sponsoring the Javanese gamelan ensemble, Gamelan Pacifica is a well-respected non-profit arts organization that supports various programs and special projects relating to music and dance, with a special emphasis on cross-cultural and interdisciplinary collaboration. Gamelan Pacifica has been the recipient of numerous grants, including support from the National Endowment for the Arts, the Rockefeller Foundation, and Arts International. Gamelan Pacifica is currently supported in part by sustaining funds from the Seattle Office of Arts and Culture and 4Culture.