

## CERDAS Foundation

CERDAS Foundation ([www.cerdasfoundation.org](http://www.cerdasfoundation.org)) is a 501©3 non-profit organization in Seattle with twin missions of providing financial aid for education to underprivileged children and offering relief assistance in the event of a natural disaster or national emergency in Indonesia. The foundation actively works with members of the community and other organizations to raise awareness of its mission and to raise funds. It receives individual donations, corporate donations, and benefits from a variety of traditional Indonesian performing arts shows to fund its projects. There are seven companies with matching program for CERDAS, i.e. Microsoft, Google, Agilent Technologies, AT&T, United Way of King County, Chevron, and Puget Sound Energy (PSE). All donationa made to the CERDAS Foundation are U.S. income tax deductible to the extent permitted by law (Tax ID#26-1640702)

CERDAS Foundation has provided scholarships to more than 200 underprivileged students and has sent aid to help victims of natural disasters (earthquakes, floods, and volcano eruptions) in various parts of Indonesia. CERDAS Foundation is a volunteer-based organization with no paid staff. All financial contributions go to our activities and scholarship program.

Four Easy ways to support our program:

- Cash donation
- Make a check payable to CERDAS Foundation
- Pay online by clicking PayPal button at our website [www.cerdasfoundation.org](http://www.cerdasfoundation.org)
- We accept credit card payment

### Event Program

Tari Bapang

Christina Sunardi

Introduction

Irfan Rosidi

The Tale of Dewa Ruci

Dalang Ki Midiyanto

Gamelan Pacifica under direction of Jarrad Powell

Meet the Dalang



A little help from you  
will change our lives forever.  
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CERDAS FOUNDATION PRESENTS

THE TALE OF

# dewa ruci



a spectacular javanese cultural night

WITH DALANG KI MIDIYANTO AND GAMELAN PACIFICA

SATURDAY, 20 OCTOBER 2012

7-9 PM, KANE HALL

UNIVERSITY OF WASHINGTON, SEATTLE

Made possible with the support of:  
The Southeast Asia Center at the University of Washington

## The Tale of Dewa Ruci

The Tale of Dewa Ruci is a genuine Javanese story based on the epic Mahabharata. It tells the story of Bima, one of the Pandawa brothers, in his quest for the essence of holy knowledge. This mystical journey brings him to the South Sea, an isolated place with terrifying waves. In the deep of the ocean, Bima finally meets Dewa Ruci, the thumb sized Lord who turns out to be an incarnation of his own spirit. The encounter between the two will be brought alive on the Javanese Wayang Kulit (puppet theater) stage by the talented dalang (puppet master) Ki Midiyanto, accompanied by traditional music from Gamelan Pacifica.

## Wayang Kulit

Wayang Kulit is a type of puppet theater from Java, Indonesia. The puppets made from leather are gilded and painted to represent gods, kings, warriors, hermits, ogres, and clowns. The puppets are projected to cast shadows onto a screen lit from behind. The puppet master (dalang) sits behind the screen to perform the acts and supplies the voices for all of the characters. The performance is accompanied by live music from a Javanese gamelan orchestra and a singer called the sinden. The gamelan is an ensemble of traditional Javanese instruments featuring a variety of metallophones, xylophones, drums, gongs, bamboo flutes, and bowed and plucked strings.

## Dalang Ki Midiyanto

Ki Midiyanto is renowned Javanese musician and eleventh-generation dalang (puppetmaster). He has performed for over twenty years in Indonesia, the United States, Canada, Australia, New Zealand, and Singapore. Born in Wonogiri, a rural district in the south central part of the island of Java in the nation of Indonesia, Midiyanto went on to study gamelan and shadow puppetry at the Sekolah Tinggi Seni Karawitan (Indonesian Academy of Musical Arts) in Surakarta, Java before venturing abroad to teach and perform. He is currently a Lecturer in Gamelan in the music department at the University of California, Berkeley.

## Gamelan Pacifica

Gamelan Pacifica ([www.gamelanpacific.org](http://www.gamelanpacific.org)) is a professional ensemble in residence at the Cornish College of the Arts and is directed by Professor Jarrad Powell. Gamelan Pacifica has been at the forefront of creating and performing gamelan music in America for over thirty years. Originally formed in 1980, Gamelan Pacifica has performed extensively in the Pacific Northwest, as well as Canada, and is widely considered among the finest ensembles devoted to the performance of gamelan

music in America. Gamelan Pacifica has been the recipient of numerous grants and awards, including support from the National Endowment for the Arts, the Rockefeller Foundation and Arts International. Gamelan Pacifica is currently supported in part by sustaining funds from the Seattle Office of Arts and Cultural Affairs and 4 Culture.

## The Southeast Asia Center

The Southeast Asia Center (<http://jsis.washington.edu/seac/>) promotes and sustains the study of Southeast Asia and encourages understanding of Southeast Asia in the Pacific Northwest and the nation. The Center pursues this mission by offering language study and courses in various disciplines that focus on Southeast Asia. Southeast Asian languages offered on a regular basis by the University of Washington include Indonesian, Khmer, Tagalog, Thai, and Vietnamese as well as the self-study of Burmese. The Southeast Asia Center actively organizes Southeast Asia related programs such as teacher training, outreach activities and an accessible resource library that includes: print materials, microfilm, maps, and instructional media materials.

## Tari Bapang

This masked dance from the regency of Malang in east Java portrays a legendary character from medieval times named Bapang. The iconography of the mask—the red color, the large eyes, the straightforward gaze, the profuse facial hair—and the large volume of the dance movement convey Bapang's strong character and coarse behavior. Bapang is also known to be a somewhat comic character (note the long nose), and prone to drunkenness. At the same time, some of his movements imitate the beauty of animals, such as birds and fish.

## Christina Sunardi

Christina Sunardi is an assistant professor of ethnomusicology in the School of Music at the University of Washington, Seattle. She has studied and performed Javanese music and dance in Indonesia and the United States since 1997. Sunardi began her studies with master artists Ki Suhardi, Nugraha, V. Renaningsih, Djoko Waluyo, Heri Purwanto, Leny Tri Astuti, and KRT Midiyanto, focusing on central Javanese music and dance. Since 2005, she has pursued east Javanese performing arts, studying with Budi Utomo, Djupri, Kusnadi, Mulyono, M. Soleh Adi Pramono, Sumi'anah, and B. Supriono Hadi Prasetya in the regency of Malang. Before moving to Seattle in December of 2007 and joining Gamelan Pacifica, Sunardi performed as a musician and dancer with California Bay Area ensembles Gamelan Sari Raras and Gamelan Sekar Jaya.